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CATALOGUE
OF
CHOICE MODERN PICTURES
AND
DRAWINGS,
OF
HENRY RENSHAW, ESQ.

Deceased, late of Chapel-en-le-Frith, Derbyshire;

ALSO A FEW

IMPORTANT PICTURES

FROM DIFFERENT PROPERTIES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 10, 1897,

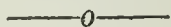
After the Sale of the James Collection.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2614-966

Lugt. 55254

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 10, 1897,

After the Sale of the James Collection.

DIFFERENT PROPERTIES.

J. PHILLIP, R.A., 1856.

119 THE BALCONY

2. 5. 0 20½ in. by 16 in.

Martin

W. COLLINS, R.A.

121 A COAST SCENE, with fishermen and boats

1. 4. 6 8 in. by 10½ in.

Do

DAVID MURRAY, A.R.A., 1876.

121A THE GLOAMING O' THE YEAR

2. 5. 0 60 in. by 35 in.

Do

J. ISRAELS.

122 THE SHEPHERD: Woodland pastures, late Autumn

33 $\frac{1}{8}$ in. by 55 $\frac{1}{2}$ in.*Exhibited at the Israels Exhibition at the Hague**Lampie*

DAVID BLES.

123 THE POET AND THE CAT

27 $\frac{1}{2}$ in. by 19 in.*Koch Koe*

F. GOODALL, R.A., 1895.

124 PASTORAL SCENE NEAR CAIRO: Evening. Women
from the village getting water from the overflow of the Nile,
and workmen with their camels returning from their labour;
distant view of the city

15 in. by 36 in.

Sobel

The following are the Property of A GENTLEMAN.

DRAWING.

SIR J. GILBERT, R.A., 1879.

125 A LANDSCAPE, with a knight and figures on a road

18½ in. by 28 in.

10.0

Mitchell

PICTURES.

H. TENKATE, 1879.

126 THE INTERVIEW, between the Dutch Governor of Alkmaar and

Don John of Austria, for the surrender of the town to the Spaniards. The Dutch refused the terms and stood the siege for eighty days; they eat their boots and horses, broke their swords and fired the town, 1626

24 in. by 30 in.

15.0

Wroe Mitchell

HERMAN TENKATE, 1879.

127 AN INTERIOR OF A CABARET, with cavaliers and peasants regaling

ing

On panel—24 in. by 37 in.

14.0

Wroe McLean

E. VERBOECKHOVEN, 1879.

128 A LANDSCAPE, with peasant and dog, ewes and lambs

36 in. by 28 in.

10.0

McLean

R. ANSDELL, R.A., 1864.

129 RESCUED

64 in. by 44 in.

10.0

Marshall

*The following are Sold by Order of the
Executors of HENRY RENSHAW, Esq., deceased,
late of Chapel-en-le-Frith, Derbyshire:*

DRAWINGS.

T. S. BOYS.

1. 11. 6 130 A FRENCH STREET SCENE

Clementson

G. CATTERMOLLE.

9. 9. 0 131 AN INTERIOR, with brigands
9 in. by 13 in.

J. W. Lean

G. CHAMBERS.

14. 14. 0 132 BOATS OFF CALAIS PIER

Polak jr.

J. L. GÉRÔME.

99. 15. 0 133 THE BLIND BEGGAR
14 in. by 10 $\frac{1}{4}$ in.

Tooth

W. HUNT.

33. 12. 0 134 THE TIRED CRICKETER
13 in. by 9 in.

Polak

T. R. LAMONT.

8. 8. 0 135 INTERIOR, with a violin player and other figures

Agnew

S. PROUT.

56. 14. 0 135A A NORMAN CATHEDRAL

Miss Foster

J. B. PYNE.

136 A HARBOUR SCENE

12½ in. by 19 in.

Agness

REMBRANDT (AFTER).

137 PORTRAIT OF A NOBLEMAN

Clementson

PICTURES.

J. S. COTMAN.

138 PULLING IN A LUGGER OFF YARMOUTH, after a storm

17½ in. by 25 in.

Tooth

T. CRESWICK, R.A.

139 A WELSH STREAM, with anglers

44 in. by 34½ in.

Exhibited

Jacobs

G. E. HERING.

140 LAGO D'ORTA, Italy

Agness

G. D. LESLIE, R.A., 1868.

141 GOING FOR A ROW

25½ in. by 44 in.

do

J. LINNELL, SEN., 1840.

142 PORTRAIT OF SIR ROBERT PEEL

20½ in. by 16½ in.

Exhibited at Manchester, 1887

do

V. PRINSEP, R.A., 1865.

21. 0. 0 143 THE SCARLET BOW

23½ in. by 20 in.

Exhibited at the Royal Academy, 1865

Wroe

J. SANT, R.A.

16. 16. 0 144 THE DUET—oval

29 in. by 24 in.

Wroe

FINIS.

